

# CONVERGENCES AND DIVERGENCES

16-18.11.2023

## MODERNISM BEYOND EAST AND WEST

CONFERENCE

EXERCISING  
/EASTERN/  
MODERNITY

Organizer



Partners



buschfeld.com



BHROX  
bauhaus reuse



BOTSCHAFT DER REPUBLIK LITAUEN  
IN DER BUNDESREPUBLIK DEUTSCHLAND

# THURSDAY

# 16.11.2023

**08:45 - 09:30** REGISTRATION

**09:30 - 10:00** WELCOME SPEECHES

**Dr. Christoph Rauhut** Berlin Monument Authority, State Conservator of Berlin  
**Hanna Radziejowska** Director of the Pilecki-Institut Berlin  
**Małgorzata Jędrzejczyk, Ph.D.** Pilecki-Institut Berlin,  
Head of Exercising Modernity Program  
**Robert K. Huber + Ben Buschfeld** ETOM-Initiative, Berlin curators of  
Triennale der Moderne (TDM-Berlin)

**10:00 - 12:00** SESSION 1

## Contested architectural heritage across Central and Eastern Europe

Moderator: **Ingrid Ruudi, Ph.D.** Estonian Academy of Arts in Tallinn

**Dr. Christoph Rauhut** Berlin Monument Authority, State Conservator  
*Karl-Marx-Allee and Interbau 1957. Architecture and Urbanism in  
Postwar Modernism*

**Marii Laanemets, Ph.D.** Estonian Academy of Arts in Tallinn  
*The tangled history of Linnahall. Reflections on modernity in light of  
Tallinn's iconic city hall*

**Dr. hab. Andrzej Leśniak** Polish Academy of Sciences  
*The Parade Square between modernisation and globalization: the  
controversies and entangled histories on the site of the future Museum  
of Modern Art in Warsaw*

**Iryna Matsevko, Ph.D.** Kharkiv School of Architecture  
*Is the Soviet Built Heritage Ukrainian? Challenges and Perspectives of  
the Legacy of Modernism in Shaping Postwar Ukrainian Identity*

**Aleksandra Sumorok, Ph.D.** Academy of Fine Arts W. Strzemiński in Łódź  
*Socialist Realist Monuments in Poland. A „difficult” heritage?*

**12:00 - 13:30** LUNCH BREAK

**13:30 - 15:30** SESSION 2

## Iron curtain(s) of the 20th century. Modernism beyond the binary of East and West

Moderator: **Prof. Dr. Jörg Haspel** ICOMOS, former State Conservator of Berlin

**Błażej Ciarkowski, Ph.D.** University of Łódź  
*Looking through “a nylon curtain”. How do architects describe their  
international experiences in the times of socialism*

**Dr. des. Helena Huber-Doudová** National Gallery Prague  
*The Typology of Architecture Practice between the East and the West  
in after 1945*

**Vaidas Petrusis, Ph.D.** Kaunas University of Technology  
*National Narrative without Borders: Architecture of the Lithuanian  
Diaspora in the USA after World War II*

**Denada Veizaj, Ph.D. and Georgji Islami, Ph.D.** Polytechnic University of  
Tirana  
*Modernity without modernism. The particular path of architecture in  
Albania from 1975 to 1990*

**Miłosz Gortyński** Łódź University of Technology  
*Open Form and Open Society in the Architecture*

**Ana Ivanovska Deskova, Associate Prof.** Ss. Cyril and Methodius University  
in Skopje  
*Building the City of Solidarity: The case of Skopje*

**15:30 - 16:00** COFFEE BREAK

**16:00 - 18:00** SESSION 3

## Built narratives. Multilayered identities of modern architecture

Moderator: **Aleksandra Janus, Ph.D.** Pilecki-Institut Berlin, Exercising  
Modernity Program Curator

**Marija Drémaitė, Ph.D.** Vilnius University  
*Is there East Central European Modernism? The multifaceted case of  
Kaunas Modernism (1919–1939)*

**Prof. Dr. Jasna Galjer** University of Zagreb  
*Lost or found? Utopia and reality of modernism in the croatian  
architecture of the socialist and post-socialist period*

**Prof. Almantas Samalavičius** Vilnius Giediminas Technical University  
*Behind the Curtain: Reception and Integration of Modernism in  
Lithuanian Architectural Discourse During the Later Soviet Era  
(1970–1990)*

**Prof. Dr. Svitlana Smolenska** Architecture and Design, Kherson State  
Agrarian and Economic University  
*International competition 1930 in Kharkiv, Ukraine: modernism beyond  
the binary of East and West*

**Katarzyna Solińska** Voivodeship Monuments Protection Office in Krosno  
*Tracing papers. Lost archives and forgotten narratives – hidden and  
silenced microhistory of the “Deaf German” architect, his Trans-Olza  
opponent and Modernism beyond Subcarpathian Region*

**18:00 - 18:30** COFFEE BREAK

**18:30 - 20:30** KEYNOTE LECTURE

Moderator: **Robert K. Huber** ETOM, TDM Berlin

**Prof. em. Dr. Ákos Moravánszky** Theorist and Historian, ETH Zurich,  
Institute for the History and Theory of Architecture  
*Shifting Grounds: Re-Mapping the Historiography of Architectural  
Modernism in Europe*

**20:30 - 22:30** WELCOME DRINK

# FRIDAY

**09:30 - 10:00** ————— **REGISTRATION**

**10:00 - 12:00** ————— **SESSION 4**

## Shared heritage. Points of contact and best practices

.

Moderator: **Prof. Dr. Uta Pottgiesser** President of Docomomo International, TH-OWL, TU Delft

**Alex Bykov** Architect and activist, Kyiv

#SAVEKYIVACTIVISM

.

**Dr. hab. Marcin Lachowski** University of Warsaw

*The history and utopia of modernism in the narratives of contemporary Polish artists*

.

**Louis Volkmann** Photographer, Berlin

**Ben Kaden** Writer and researcher, Berlin

*Isn't the new post office beautiful?" — Picture postcards as visual and textual testimonies of Eastern Modernism*

.

**Julia Bojaryn** Stiftung Haus Schminke, Löbau

*TOPOMOMO – Experiments of modernism*

.

**Daniel Kovács** Hungarian Museum of Architecture and Monuments

Protection Documentation Center / The Hungarian Contemporary

Architecture Centre (KÉK), Budapest

*Promoting Modernism, with Women's Stories*

**12:00 - 13:30** ————— **LUNCH BREAK**

# 17.11.2023

**13:30 - 15:30** ————— **SESSION 5**

## New Communities, New Buildings, New People: the notion of the “new” in Central and Eastern European modern architecture

.

Moderator: **Ben Buschfeld** ETOM/TDM Berlin, buschfeld.com

**Nadiia Antonenko, Ph.D.** Kyiv National University of Construction and Architecture

*Large-scale housing estates in Ukrainian cities of the 1960s-1980s:*

*A new look at value in the context of the war*

.

**Małgorzata Burkot** Independent researcher, Berlin

*Campaign for the construction of 100 new school buildings in the rural areas of the former Province of Vilnius, 1936 – 1937*

.

**Kateryna Didenko, Ph.D.** Vilnius Gediminas Technical University

*Laboratory for the information of a new soviet man. The case study early-modern architecture of residential complexes in the metropolitan Kharkiv*

.

**Piotr Woliński** Łódź University of Technology

*Transfer of modernism and planning of post-war Warsaw and Singapore.*

*Relationships and circumstances of building "new" states, cities, societies.*

.

**Michał Wiśniewski, Ph.D.** Institute of Architecture Foundation (FAI)

*When the new is becoming old - the case of postwar housing in Poland*

**15:30 - 16:00** ————— **COFFEE BREAK**

**16:00 - 17:30** ————— **KEYNOTE LECTURE 2**

Moderator: **Robert K. Huber** ETOM, TDM Berlin

**Prof. Dr. Henrieta Moravčíková** STU Bratislava, Slovak Academy of Science, Docomomo Slovakia

*Tests of perspective: architectural histories of a vague country.*

**17:30 - 18:00** ————— **COFFEE BREAK**

**18:00 - 20:00** ————— **PANEL DISCUSSION**

Moderators: **Małgorzata Jędrzejczyk, Ben Buschfeld, Robert K. Huber**

**Impulse I: Dr. Tino Mager** ICOMOS Germany, University of Groningen

*Contentious Spaces – Uncovering the Hidden Narratives of Socialist Built Heritage*

.

**Impulse II: Prof. Edward Denison** The Bartlett School of Architecture

*Modern Heritage in the Anthropocene and the need for the Cape Town Document on Modern Heritage*

.

**Prof. Dr. Franziska Bollerey** Technical University Delft

.

**Maja Babić, Ph.D.** University of Groningen

.

**Kacper Kępiński** National Institute of Architecture and Urban Planning, Warsaw



# SATURDAY

# 18.11.2023

**10:30 - 11:30** ————— **BRUNCH**

Networking brunch at BHROX bauhaus reuse

**11:30 - 12:30** ————— **SOFT GROUND**

Exhibition summarising five years of Exercising Modernity program  
Curatorial guided tour

Venue: **BHROX bauhaus reuse**, Ernst-Reuter-Platz (central traffic island, enter through U-Bahn station)

## RECOMMENDED EVENTS

**12:30 - 13:30** ————— **SIDE EVENT 1**

Exhibition by Prof. Svitlana Smolenska

**Hans Poelzig's Project for Ukraine – The International Competition 1930 for the State Ukrainian Theatre in Kharkiv**

Venue: Architekturmuseum TU Berlin

(meeting at 12:30 at BHROX bauhaus reuse, Ernst-Reuter-Platz)

More information: <https://architekturmuseum.ub.tu-berlin.de/index.php?p=672>

**14:00 - 16:30** ————— **SIDE EVENT 3**

**\*English language only**

Architectural tour by Ben Buschfeld

**The Hufeisensiedlung in Neukölln-Britz – Tour through the UNESCO World Heritage Berlin Modernism Housing Estates, including a visit of the rentable 1920s museum Tautes Heim**

Venue: meeting at 14:00 at BHROX bauhaus reuse (tour starts 14:45 at subway U7 station "Blaschkoallee", exit "Fritz-Reuter-Allee")

**OPTIONAL EVENT**

**13:00 - 20:00** ————— **SIDE EVENT 2**

**\*German language only**

Hermann-Henselmann Colloquium 2023 by the Hermann-Henselmann Foundation

**Bruno Flierl – Planen und Streiten für die Berliner Mitte (Planning and Arguing for the Center of Berlin)**

Venue: Rosa-Luxemburg-Stiftung / Saal 11, Str. der Pariser Kommune 8 A, 10243 Berlin (for transport see "Practical information")

More information: <https://www.hermann-henselmann-stiftung.de/archiv/3596>



## DOWNLOAD THE PROGRAM

The conference is organised by Pilecki-Institut Berlin in cooperation with ETOM initiative, zkg/BHROX and buschfeld.com and is supported by the Foundation for Polish-German Cooperation and Lithuanian Embassy in Berlin.

The conference is featured by the "Triangle for Modernism" which is a cooperation between ETOM, DOCOMOMO International and ICOMOS.

**ETOM**  
EUROPEAN  
TRIENNIAL OF  
MODERNISM

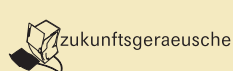
do.co.mo.mo  
international

**ICOMOS**  
international council on monuments and sites

Organizer



Partners



buschfeld.com



**BHROX**  
bauhaus reuse



BOTSCHAFT DER REPUBLIK LITAUEN  
IN DER BUNDESREPUBLIK DEUTSCHLAND