

CONVERGENCES AND DIVERGENCES

16-18.11.2023

MODERNISM BEYOND EAST AND WEST

CONFERENCE

EXERCISING
/EASTERN/
MODERNITY

Organizer
Pilecki
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bauhaus reuse

BOŠTAFTA DER REPUBLIK LITAUEN
IN DER BUNDESREPUBLIK DEUTSCHLAND

THURSDAY

16.11.2023

08:45 - 09:30 REGISTRATION

09:30 - 10:00 WELCOME SPEECHES

Dr. Christoph Rauhut Berlin Monument Authority, State Conservator of Berlin
Hanna Radziejowska Director of the Pilecki-Institut Berlin
Małgorzata Jędrzejczyk, Ph.D. Pilecki-Institut Berlin, Head of Exercising Modernity Program
Robert K. Huber + Ben Buschfeld ETOM-Initiative, Berlin curators of Triennale der Moderne (TDM-Berlin)

10:00 - 12:00 SESSION 1

Contested architectural heritage across Central and Eastern Europe

Moderator: **Ingrid Ruudi, Ph.D.** Estonian Academy of Arts in Tallinn

Dr. Christoph Rauhut Berlin Monument Authority, State Conservator
Karl-Marx-Allee and Interbau 1957. Architecture and Urbanism in Postwar Modernism

Marii Laanemets, Ph.D. Estonian Academy of Arts in Tallinn
The tangled history of Linnahall. Reflections on modernity in light of Tallinn's iconic city hall

Dr. hab. Andrzej Leśniak Polish Academy of Sciences
The Parade Square between modernisation and globalization: the controversies and entangled histories on the site of the future Museum of Modern Art in Warsaw

Iryna Matsevko, Ph.D. Kharkiv School of Architecture
Is the Soviet Built Heritage Ukrainian? Challenges and Perspectives of the Legacy of Modernism in Shaping Postwar Ukrainian Identity

Aleksandra Sumorok, Ph.D. Academy of Fine Arts W. Strzemiński in Łódź
Socialist Realist Monuments in Poland. A „difficult” heritage?

12:00 - 13:30 LUNCH BREAK

13:30 - 15:30 SESSION 2

Iron curtain(s) of the 20th century. Modernism beyond the binary of East and West

Moderator: **Prof. Dr. Jörg Haspel** ICOMOS, former State Conservator of Berlin

Błażej Ciarkowski, Ph.D. University of Łódź
Looking through “a nylon curtain”. How do architects describe their international experiences in the times of socialism

Dr. des. Helena Huber-Doudová National Gallery Prague
The Typology of Architecture Practice between the East and the West in after 1945

Vaidas Petrulis, Ph.D. Kaunas University of Technology
National Narrative without Borders: Architecture of the Lithuanian Diaspora in the USA after World War II

Denada Veizaj, Ph.D. and Georgji Islami, Ph.D. Polytechnic University of Tirana
Modernity without modernism. The particular path of architecture in Albania from 1975 to 1990

Miłosz Gortyński Łódź University of Technology
Open Form and Open Society in the Architecture

Ana Ivanovska Deskova, Ph.D. Ss. Cyril and Methodius University in Skopje
Building the City of Solidarity: The case of Skopje

15:30 - 16:00 COFFEE BREAK

16:00 - 18:00 SESSION 3

Built narratives. Multilayered identities of modern architecture

Moderator: **Aleksandra Janus, Ph.D.** Pilecki-Institut Berlin, Exercising Modernity Program Curator

Marija Drémaitė, Ph.D. Vilnius University
Is there East Central European Modernism? The multifaceted case of Kaunas Modernism (1919-1939)

Prof. Dr. Jasna Galjer University of Zagreb
Lost or found? Utopia and reality of modernism in the croatian architecture of the socialist and post-socialist period

Prof. Almantas Samalavičius Vilnius Gediminas Technical University
Behind the Curtain: Reception and Integration of Modernism in Lithuanian Architectural Discourse During the Later Soviet Era (1970-1990)

Prof. Dr. Svitlana Smolenska Architecture and Design, Kherson State Agrarian and Economic University, visiting researcher at TH OWL
International competition 1930 in Kharkiv, Ukraine: modernism beyond the binary of East and West

Katarzyna Solińska Voivodeship Monuments Protection Office in Krosno
Tracing papers. Lost archives and forgotten narratives - hidden and silenced microhistory of the “Deaf German” architect, his Trans-Olza opponent and Modernism beyond Subcarpathian Region

18:00 - 18:30 COFFEE BREAK

18:30 - 20:30 KEYNOTE LECTURE

Moderator: **Robert K. Huber** ETOM, TDM Berlin

Prof. em. Dr. Ákos Moravánszky Theorist and Historian, ETH Zurich, Institute for the History and Theory of Architecture
Shifting Grounds: Re-Mapping the Historiography of Architectural Modernism in Europe

20:30 - 22:30 WELCOME DRINK

VENUE OF THE CONFERENCE

Pilecki-Institut Berlin, Pariser Platz 4A, 10117 Berlin

FRIDAY

09:30 - 10:00 ————— **REGISTRATION**

10:00 - 12:00 ————— **SESSION 4**

Shared heritage. Points of contact and best practices

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Moderator: **Prof. Dr. Uta Pottgiesser** President of Docomomo International, TH-OWL, TU Delft

Alex Bykov Architect and activist, Kyiv
#SAVEKYIVACTIVISM

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Dr. hab. Marcin Lachowski University of Warsaw

The history and utopia of modernism in the narratives of contemporary Polish artists

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Louis Volkmann Photographer, Berlin

Ben Kaden Writer and researcher, Berlin

Isn't the new post office beautiful?" – Picture postcards as visual and textual testimonies of Eastern Modernism

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Julia Bojaryn Stiftung Haus Schminke, Löbau
TOPOMOMO – Experiments of modernism

.

Daniel Kovács Hungarian Museum of Architecture and Monuments

Protection Documentation Center / The Hungarian Contemporary

Architecture Centre (KÉK), Budapest

Promoting Modernism, with Women's Stories

12:00 - 13:30 ————— **LUNCH BREAK**

VENUE OF THE CONFERENCE

Pilecki-Institut Berlin, Pariser Platz 4A. 10117 Berlin

17.11.2023

13:30 - 15:30 ————— **SESSION 5**

New Communities, New Buildings, New People: the notion of the “new” in Central and Eastern European modern architecture

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Moderator: **Ben Buschfeld** ETOM, TDM Berlin

Nadiia Antonenko, Ph.D. Kyiv National University of Construction and Architecture

Large-scale housing estates in Ukrainian cities of the 1960s-1980s: A new look at value in the context of the war

.

Małgorzata Burkot Independent researcher, Berlin

Campaign for the construction of 100 new school buildings in the rural areas of the former Province of Vilnius, 1936 - 1937

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Kateryna Didenko, Ph.D. Vilnius Gediminas Technical University

Laboratory for the infomation of a New Soviet Man. The case study early-modern architcture of residential complexes in the metropolitan Kharkiv

.

Piotr Woliński Łódź University of Technology

Transfer of modernism and planning of post-war Warsaw and Singapore. Relationships and circumstances of building "new" states, cities, societies.

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Michał Wiśniewski, Ph.D. Institute of Architecture Foundation (FAI)

When the new is becoming old – the case of postwar housing in Poland

15:30 - 16:00 ————— **COFFEE BREAK**

16:00 - 17:30 ————— **KEYNOTE LECTURE 2**

Moderator: **Robert K. Huber** ETOM, TDM Berlin

Prof. Dr. Henrieta Moravčíková STU Bratislava, Slovak Academy of Science, Docomomo Slovakia

Tests of perspective: architectural histories of a vague country

17:30 - 18:00 ————— **COFFEE BREAK**

18:00 - 20:00 ————— **PANEL DISCUSSION**

Moderators: **Małgorzata Jędrzejczyk, Ben Buschfeld, Robert K. Huber**

Impulse I: Dr. Tino Mager ICOMOS Germany, University of Groningen
Contentious Spaces – Uncovering the Hidden Narratives of Socialist Built Heritage

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Impulse II: Prof. Edward Denison The Bartlett School of Architecture
Modern Heritage in the Anthropocene and the need for the Cape Town Document on Modern Heritage

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Prof. Dr. Franziska Bollerey Technical University Delft

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Maja Babić, Ph.D. University of Groningen

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Kacper Kępiński National Institute of Architecture and Urban Planning, Warsaw

SATURDAY

18.11.2023

10:30 - 11:30 BRUNCH

Networking brunch at BHROX bauhaus reuse

11:30 - 12:30 SOFT GROUND

Exhibition summarising five years of Exercising Modernity program
Curatorial guided tour

Venue: **BHROX bauhaus reuse**, Ernst-Reuter-Platz
(central traffic island, enter through U-Bahn station)

RECOMMENDED EVENTS

12:30 - 13:30 SIDE EVENT 1

Exhibition by Prof. Svitlana Smolenska

Hans Poelzig's Project for Ukraine – The International Competition 1930 for the State Ukrainian Theatre in Kharkiv

Venue: Architekturmuseum TU Berlin
(meeting at 12:30 at BHROX bauhaus reuse, Ernst-Reuter-Platz)



14:00 - 16:30 SIDE EVENT 3

***English language only**

Architectural tour by Ben Buschfeld

The Hufeisensiedlung in Neukölln-Britz – Tour through the UNESCO World Heritage Berlin Modernism Housing Estates, including a visit of the rentable 1920s museum Tantes Heim

Venue: meeting at 14:00 at BHROX bauhaus reuse
(tour starts 14:45 at subway U7 station "Blaschkoallee", exit "Fritz-Reuter-Allee")



OPTIONAL EVENT

13:00 - 20:00 SIDE EVENT 2

***German language only**

Hermann-Henselmann Colloquium 2023 by the Hermann-Henselmann Foundation

Bruno Flierl – Planen und Streiten für die Berliner Mitte (Planning and Arguing for the Center of Berlin)

Venue: Rosa-Luxemburg-Stiftung / Saal 11,
Str. der Pariser Kommune 8 A, 10243 Berlin
(public transport: see "Practical Information" chapter in conference brochure)



DOWNLOAD THE PROGRAM



The conference is organised by the Pilecki-Institut Berlin in cooperation with ETOM initiative, zkg/BHROX and buschfeld.com and is supported by the Foundation for Polish-German Cooperation and Lithuanian Embassy in Berlin.

The conference is featured by the "Triangle for Modernism" which is a cooperation between ETOM, DOCOMOMO International and ICOMOS.

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